

Paul  
Spray  
F. Meade, III  
Ed  
1017

642178  
173131



Confidence Break

642178  
173131



A. area  
flat  
has  
3. low

A. over  
up  
hard  
slu  
B. starts

A. over  
over  
flur

starts

A. very  
along  
along  
with  
with

B. smooth

A. left hand  
under

with

B. smooth

black  
grey  
cool  
hard  
green  
yellow  
white  
vel  
rough

bumps  
outside surface  
organic smell

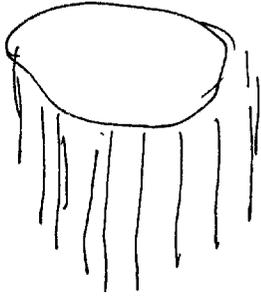
skin  
soft texture

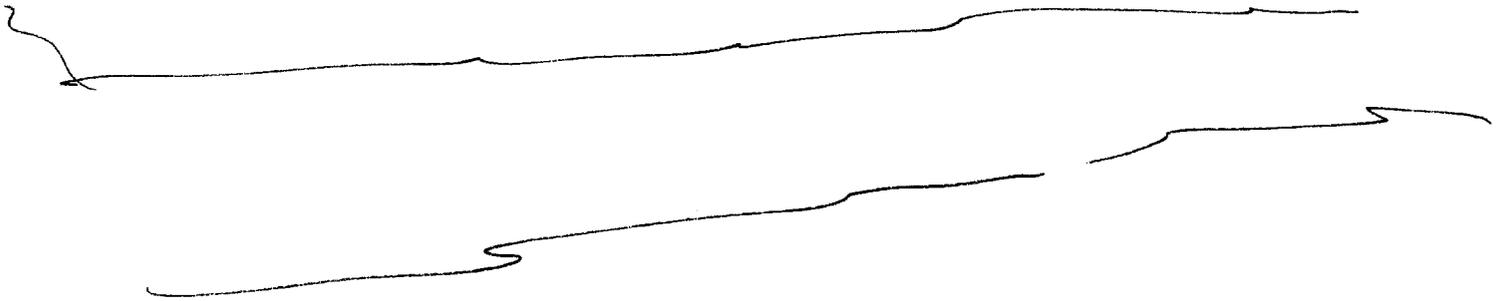
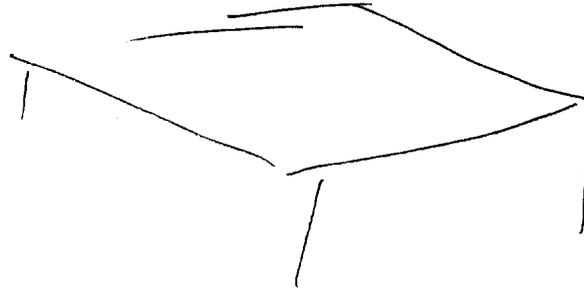
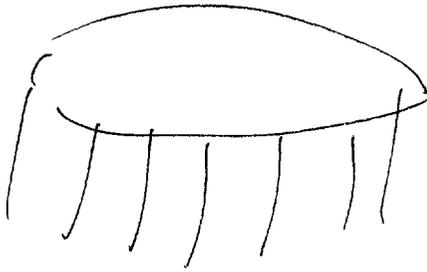
orange

flat

rough  
with  
texture

to BK  
interested





HL

DL

# Structures

many

flat  
thin  
sharp

dark

round  
wide  
solid

light  
color

Square  
angled  
large

concrete  
Steel

flat  
dark

grey

offroad

varied

large  
varied

militaries

S. 2

HAL

HG

~~the~~  
numbers in  
of NSA

bright  
sunny

for Bk  
power  
plant

flat  
area

large  
sect. road

smooth

wide  
broad  
expans

functional

and

like  
airport  
landis  
area

proposed

S-2

movement

A2 B2  
exposed

windy

5 1/2 hard metal moving object

smooth

hot  
cool

flexible

yellow

angle

black

curved

rounded

resilient

angle

ins-and-out

molded

formed

thin edge

tear

opaque

bouncy

hollow  
packed

yellow

black  
red

finished

metal

SUI

AUL ALS

S-2

D

AI

PI

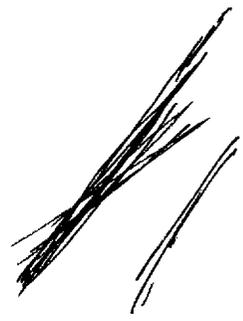
I

stands

wire

high-pitched

angles



"rounded"

angle

sloping/slanted

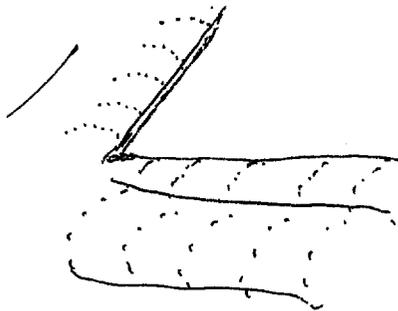
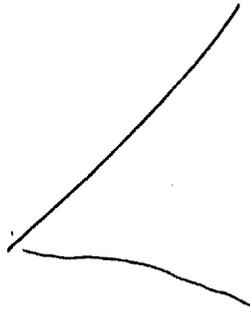
Smooth  
glossy

horizontal  
vertical

matte  
black  
shiny

SU/12

Different textures, different parts - metal smooth; another part "glossy"; another part matte;



5 1/2 some vertical motion capabilities  
or something.



like its on shock absorbers



Packed  
objects  
emanations ?

Wires  
parts  
boxes  
shades  
pieces  
shell

packed  
attributable  
emanations ?  
tightly  
compressed  
efficient  
interposed  
connected  
interlinked  
solid  
shielded  
contained  
affixed  
miniaturized

packed  
Sub, cuts  
emanations ?  
Component  
gear  
systems  
subsystems  
functions  
electronics  
activating  
moving  
controlling  
informing  
directing  
manipulating  
protecting  
operating  
projecting

packed  
topics  
univariate?  
parts  
circuits  
connections  
interface  
instruments

52 D #1 F 2 T I AOL #5

54 1/2 #5 - object is involved with moving through the air

AOL BK explosion

red rounded

look

Vehicle

Cables  
conducts  
object

large  
round  
long  
flexible

people

moving

work for  
adjusting  
preparing  
loading

air base  
underneath  
around

SI-2 D MI EI Y I ASL AS

54 1/2 person on top intent + working on object. It's dark lights shifty on, but limited. Desire not to draw attention. Night masking.

people is a song "crow"

54 1/2 sense of urgency - have to be done by certain time. couldn't start until certain time, so time available severely limited.

54 1/2 during event most people move away. at least one person is inside or closely associated with object.

white

noise

54 1/2 object is started, "brought up to speed," performing, then is brought down and stopped.

dry not

rocky colors

- like desert

Spars vegetation

this world

SUI

AL

ALS

Jullis  
hills

Sunny  
slit  
pink  
sight  
brown  
blue  
Sage  
darker  
hot smell  
sweet  
plant smell  
crunchy

anticipation

BI BL  
anticipation

watching

waiting

distance

Joseph

heart  
shimmer

flame

1/6  
sight  
anarchy  
range  
waiting for  
a five power  
demo

SVI

12

52

effects  
just

ADL ALS

noise

like  
Vulcan

what

crackles  
sound  
puffs

distance

like  
impacts  
on ground

~~distance~~

5 1/2 significant partially the unusual distance involved

Climbly

Sparkly

structure

target

vertical

5 1/2 "like" effects "climb" from base to top "sparkly"  
leaving <sup>partial</sup> framework behind where solid used to be.

controlled

S2  
Very  
bright

Small  
bright

S4 1/2 course of effects from source to target not visible. Only effects at target.

S4 1/2 object resting on flat plain. Crackling sound shimmer. No people around. Some of vertical oblique perspective from air.

S4 1/2 doesn't seem to be line of sight

uncertainty

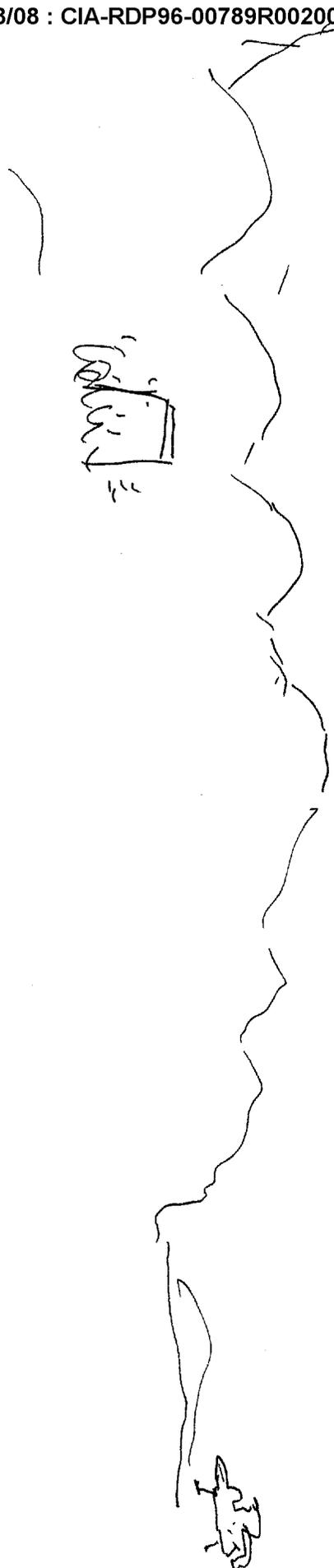
distortion

S4 1/2 waviness, wavery, pulsing + pulling of minute components i.e. "indistinct" Small bend but aggregate effect is extreme. Some directability but how and how precise uncertain since some effects are not visible

S4 1/2 ~~how~~ people feel how a person would feel when viewing a successful CRV session for the first time. Though session not perfect + provided some mixed results,

the fact that it worked made people ~~settle~~ "established"   
 Approved For Release 2000/08/08 : CIA-RDP96-00789R002000370002-8

13a



Handwritten scribbles or initials.

SU7

52

D

A1

E1

1

+

As2

As

17

5/12  
Since that operational test occurs/occurred ± 3-4 months from now.

perceived effects of object on target start from bottom and go up (though may not always happen in this direction), intense, bright "magnesium-like" Sparkings. Above sparkings target structure in fact & normal. Below sparkings structure target is "all messed up." Puffs of dust? smoke? debris? erupted around target at initial engagement.

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